

Selves Project

(abbreviated version)

1. Prewriting

- Ⓢ Make a list of all your different “selves” (i.e. student, daughter, son, athlete, teenager, etc.).
- Ⓢ Now, circle which “self” is most important to you or the one you think would be most fun to write about.
- Ⓢ For that circled self, write a brief list of stories (at least 5) that represent this aspect of you. For example, if you chose the athlete self, you could list a favorite game memory, an injury received while playing, etc.
- Ⓢ Of those 5 stories listed, choose the most important one and circle it.
- Ⓢ Think about the most important five minutes of that story, and write down the sentence that would be the middle of the action.

2. Rough Draft

- Ⓢ Now turn your prewriting into an autobiographical story.
- Ⓢ Your story should be 1 typed page, MLA format.
- Ⓢ The real time of your story should be no longer than five minutes.
 - ⊕ Remember:
 - ⊕ Start in the middle of the action
 - ⊕ Include dialogue
 - ▶ Watch punctuation and indentation
 - ⊕ Word choice
 - ▶ Show not tell
 - ▶ Create word pictures
 - ⊕ Reveal the significance of the story.
 - ▶ Why is the story important to your life?
- Ⓢ PreAP – Use both direct and indirect characterization in your story.

3. Revising and Editing

- Ⓢ Have a peer (or someone older than you) do this. Use the provided revision sheet.
- ⊕ You must have an edited rough draft to get credit for the final draft!!

4. Final Draft

- Ⓢ Your final draft will need to be typed.
- Ⓢ Your story should be no longer than one page!
- Ⓢ Make sure to use MLA formatting.